

(Reflejo)
B.S.O. "Mulán"

Andante

musical score for "The Rose Tree" in G major, 4/4 time. The score is for piano (mf) and features a melody in the right hand and a bass line in the left hand. The melody is simple and consists of eighth and quarter notes. The bass line is more complex, featuring eighth and quarter notes with some ties. The score is divided into four measures, each with a measure rest in the right hand. The first three measures are marked "Ped." (pedal) and the fourth measure is marked "simile".

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody in the treble staff consists of eighth and quarter notes, with a slur over the first two measures. The bass staff provides a harmonic accompaniment with chords and single notes. The score is divided into four measures by bar lines.

A graphic featuring two staves of musical notation. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain various musical notes and rests. Overlaid on the staves is the text "musicainvisible" in a large, bold, sans-serif font, repeated twice. The first instance is positioned above the top staff, and the second instance is positioned below the bottom staff. The text is white with a slight shadow, making it stand out against the musical background.

A graphic featuring a musical staff with a treble clef on the left. The staff contains a sequence of musical notes. Overlaid on the staff is the text "musicainvisible" in a large, bold, grey, sans-serif font. The text is positioned such that it appears to be part of the musical composition, with some letters like 'u', 'i', 'c', 'i', 'n', 'i', 's', 'i', 'b', 'l', 'e' having stems that align with the musical notes on the staff. The background is white.

A graphic featuring a musical staff with a treble clef and a bass clef. The staff contains a sequence of musical notes, including eighth and sixteenth notes, and a dynamic marking 'f' (forte). The word 'musicainvisible' is written in a large, bold, sans-serif font, appearing twice: once above the staff and once below it, partially overlapping the musical notes.

A graphic featuring musical notation on a staff. The word "musicainvisible" is written in a large, bold, grey font across the staff. The letters are partially obscured by the musical notes and lines. The staff includes a treble clef on the left and a key signature of one sharp (F#) on the right. The notes are black and appear to be eighth or sixteenth notes, some beamed together. The overall design is minimalist and artistic.